And that is worst in age shall thee repent
Playing the churl, to hoard up beauty's pelf.
And live, and die, and all unto thyself

Fie on this Uppish, lisping fond forsooth,'
This childish mceness, and these pettish * noes,[5]
A graceful smile the wrinkling brow doth smooth,
Penance and Pleasure still are mortal foes,
Let springing youth rejourn old age's T^oes,
Away with fasting, beggarly devotion,
This is no way to climb unto promotion

25^ *November* A THEATRE IN BLACKFRI\RS

James Burbage hath lately bought some rooms in the precinct of Blackfriars, near to the dwelling house of the Lord Ciiamber-lain and the Lord Hunsdon, which he now altereth and would convert into a common playhouse Bat the noblemen and gentlemen petition the Council that the rooms be converted to some other use, showing the annoyance and trouble that will be caused by the great resort of all manner of vagrant and lewd persons that under colour of resorting to the plays will come thither and work all manner of mischief , also to the pestering of the precinct, if it should please God to send any visitation of sickness, for the precinct is already grown very populous.

Besides, the playhouse is so near the church that the noise of the drums and trumpets will greatly disturb and hinder the ministers and parishioners in time of divine service and sermons

It is alleged moreover that the players think now to plant them-selves in the liberties because the Lord Mayor hath banished them from playing in the City because of the great incon-veniences and ill rule that followeth them

zjth November BEARD'S 'THEATRE OF GOD'S JUDGMENTS.'

Mr Thomas Beard hath compiled a collection of histories out of sacred, ecclesiastical and profane authors concerning the

admirable judgments of God upon the transgressors of His commandments, translated out of the French and augmented with more than three hundred examples. This book is dedicated to Sir Edward Wingfield and named *A Theatre of God's Judgments,* being composed in two bools, the first of thirty-five chapters, the second of fifty-one.